

Doll By Doll/County M'pton

Doll By Doll are a band who have had so much written about them, especially in Zig Zag, that I couldn't miss an opportunity to see them in the flesh for the first time.

As usual there was no sign of a support band and not even an excuse was given for their non appearance. The crowd was the smallest I have ever seen at the County, I counted 40, $\frac{1}{2}$ of these bikers. When Doll By Doll finally got on stage I was pretty bored and in need of musical refreshment. Their first number was Butcher Boy, a slow number which seemed to go down well with the audience. The next few numbers were similar in tempo to Butcher Boy; but all vastly different, some having thrashing guitar solos, some with lead singer Jackie Leven doing wonders and Jo Shaw coming in with some great harmonics.

During the set I was unhappy to see that many of the punks in the audience and a few of the bikers were leaving. I decided to stick it out, (checky thing, editor) hoping for some better music to come. My patience was rewarded by the final two songs. But it was the last song in the set which was the best, it was called Palace Of Love, it's dramatic solos and fantastic ending made it worth paying £1.50 just for that. They went off to a good applause for the size of the crowd but didn't do an encore.

Doll By Doll were not what I expected but are still worth seeing, I can say without contradiction, Doll By Doll are unique.

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Tired of paying £1.70 for 1 band.

Then have some deadly fun on Sat dinner times price £1.00 for two bands.

Rezillos/Mission Accomplished

... But the Beat Goes On

I was a bit unsure whether or not to buy this album, as live albums can be very good but more often than not aren't also I've got the first L.P and 6 tracks are on the live album.

Anyway I saw them on O.G.W. Tand thought "££&"/ there good, so I got it.

Side 1 starts with what sounds like a football match, a countdown 5,4,3 etc the thunderbirds theme, a couple of seconds, then into the best version of Top Of The Pops I've ever heard them do. After 'Mystery Action' we have 'Somebodys Gonna Get Their Head Kicked In' which is about 1000 times better than the studio version, as are all the tracks on this album. 'No' ends side 1 and is probably the weakest track on the L.P.

Side 2 And we have 'land of 1000 dances' which is very good in a totally different way from the others. 'Gettin me Down' and 'I need you' come next and are pretty average tracks. The following two tracks are just out of this world. 'Culture Shock' is the first of the 2 and with Gail Warning (get it) and the audience doing backing vocals this track lacks nothing. Next we have 'Ballroom Blitz' as done by The Sweet years ago remember? And is done extremely well. Destination Venus ends the L.P and with Fay Fife and Eugene Reynolds taking it in turns to sing a very good effect is achieved.

If you are unsure whether or not to get the L.P take my advice and get it, for me one of the best albums of 79.

AREAL AUTO MATIK

If anybody out there want back issues of this mag then write to the usual address. Sending 10p for every issue wanted plus a S.A.E or suggesting a meeting place. A.A.Matik